

Franz Kanefzky

DON QUIJOTE
ODER
MUT BEGINNT GANZ OFT IM KLEINEN

(Konzept und Text: M. Oberhauser / F. Kanefzky)

Vorrede: "Leise trägt hierher der Wind"

Kapitel 1
„Über Stock und Stein“

Kapitel 2
„Spinner!“
„Merkst du nicht wie alle lachen?“

Kapitel 3
„Liebe macht uns nicht satt“

Kapitel 4
„Mut beginnt ganz oft im Kleinen“

Kapitel 5
„Mut beginnt ganz oft im Kleinen“ (Reprise)

Percussion 1

Die unterstrichenen Instrumente werden von beiden Schlagzeugern gespielt.

Percussion 1

Röhrengl. (a'), Gr. Trommel, Tambourin, Vibra-slap, Lotusflöte, Kokosschalen, Templebloc (h,m,l), Dubaci (cis'') Tom-tom (h,m,l) Piatti, einige Konserven, Glockenspiel, wind-chimes, Ratsche, Claves, Vibraphon, hg.Bck., Windmaschine, Darabukka, Kastagnetten, crotales (a'/d'')

Percussion 2

kl. Trommel, Kastagnetten, Claves, Guiro, hg.Bck., Peitsche, Bongos (h,l) Dubaci (fis'), Xylophon, 3 Tom-tom (h,m,l) Herdenglöckchen, Flexaton, Metallstange, Glockenspiel, glass-chimes, wind-chimes, Rührtrommel, Windmaschine, Ratsche, Djembe, Sporen

Don Quijote oder Mut beginnt ganz oft im Kleinen

Liedtexte:

Martina Oberhauser/Franz Kanefzky

Kapitel 1

Musik: Franz Kanefzky

♩ = 60 VORREDE: LEISE TRÄGT HIERHER DER WIND

Röhrenglocke To Gr. Tr.

p weich

8 ① ♩ = 65 Gr. Trommel

p

14

p

20 Tambourin

p *mf*

p *mf*

26

mf *p*

mf

31

p

Röhrenglocken, Schlagzeug 1, Schlagzeug 2

35 $\text{♩} = 80$ $\text{♩} = 140$

p *accel.* *mf*

41 Tambourin $\text{♩} = 80$ Spanischer Tanz *Wdh. auf Zeichen*

p ad lib. *p ad lib.*

44 2. Anfang

48

52

55

Röhrenglocken, Schlagzeug 1, Schlagzeug 2

58 $\textcircled{3}$ $\text{♩} = 80$

Wdh. ab T. 44 *mp*

63 *mp*

67 to $\textcircled{1}$

72 *Sprecher* *(solo)*

(2. Schlagz.)
Don Qui - jote de - la Man - cha

76 $\textcircled{4}$ *p*

81 *f* 6

84 *f* 3

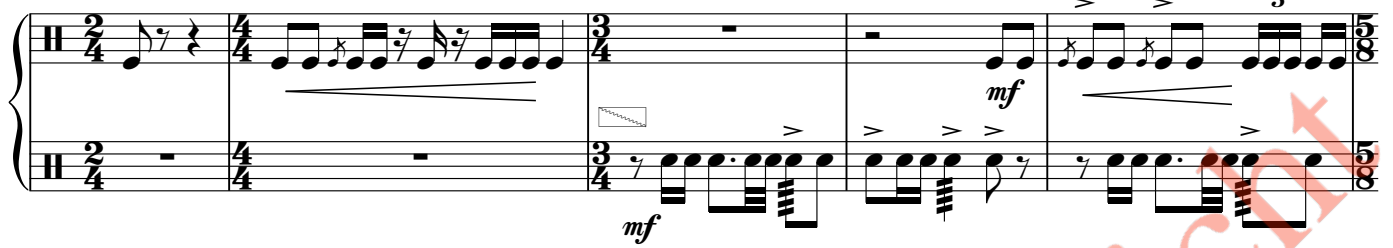
87 (1. Schlagz.) *(solo)* *f* 6


Röhrenglocken, Schlagzeug 1, Schlagzeug 2


91 



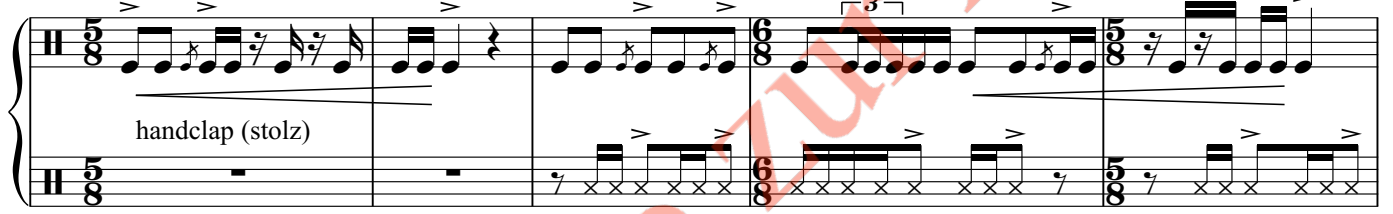
96



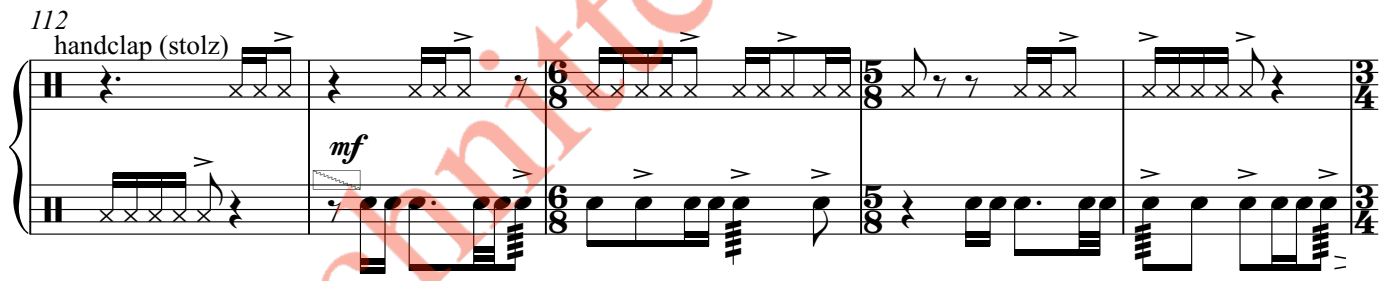
101 



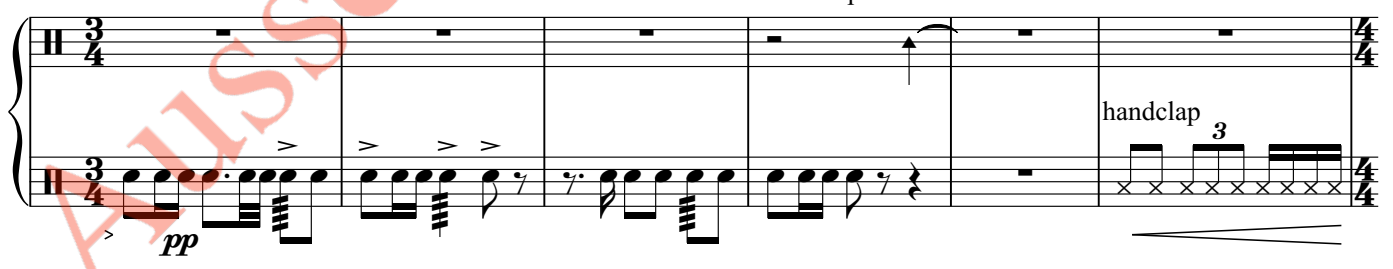
107



112



117



123 Lotusfl. 



Röhrenglocken, Schlagzeug 1, Schlagzeug 2

127 ⑥

4

subito *p*

4

handclap

mf

subito *p*

135 (1. Schlagz.)

handclap

mf

140 ⑦

mf

mf

146

149

wenn mgl. gegenseitig abklatschen!

f

154 ⑧ Kokosschalen

p

claves

guiro

claves

p

159

guiro

claves

hg. Bck. m. Filz

p

Röhrenglocken, Schlagzeug 1, Schlagzeug 2

164 temple-bloc (h&m)

p guiro

168

Peitsche
f

172 $\text{♩} = 120$
temple-bloc (l)

f

176 $\text{♩} = 140$

ff *ff*

181

3

185 $\text{♩} = 80$ ÜBER STOCK UND STEIN

8 *p* *p*

Röhrenglocken, Schlagzeug 1, Schlagzeug 2

198

Vibraslap



Musical score for measures 198-202. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. A circled number 1 is positioned above the third measure.

203

Musical score for measures 203-208. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. A circled number 2 is positioned above the fifth measure.

209 **11** ♩ = 100

Kokosschalen

Tambourin
(hart geschlagen)

Musical score for measures 209-215. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The first measure is labeled 'hg. Bck.' and 'mf'. The second measure has a circled number 11 and a tempo marking of ♩ = 100. The third measure is labeled 'mf'. The fourth measure is labeled 'f'. The fifth measure is labeled 'f'. The sixth measure is labeled 'mf'.

216 weicher

Musical score for measures 216-227. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The first measure is labeled 'mf'. The second measure is labeled 'm. Metallstift kratzen'. The third measure is labeled '4'. The fourth measure is labeled '4'. The fifth measure is labeled 'Vibraslap' and 'f'. The sixth measure is labeled '2'. The seventh measure is labeled '2'. The eighth measure is labeled 'mf'.

228

Kokosschalen

Tambourin
(hart geschlagen)

Musical score for measures 228-232. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The first measure is labeled 'mf'. The second measure is labeled 'mf'. The third measure is labeled 'f'. The fourth measure is labeled 'f'. The fifth measure is labeled 'mf'.

233 weicher

Musical score for measures 233-237. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The first measure is labeled 'mf'. The second measure is labeled '7'. The third measure is labeled '7'. The fourth measure is labeled 'Vibraslap' and 'f'. The fifth measure is labeled 'mf'.

Kapitel 2

12 ♩ = 66
Kokosschalen

Measures 3 and 4 of the piece. The top staff is in 12/8 time and contains a piano (*pp*) accompaniment of eighth notes. The bottom staff is empty.

3

Measures 5 and 6. The top staff continues the piano accompaniment. The bottom staff is labeled "Bongos" and features a rhythmic pattern of eighth notes with accents (>). The dynamic is *pp*.

5

Measures 7 and 8. The top staff continues the piano accompaniment. The bottom staff continues the Bongo pattern with accents.

7

Measures 9 and 10. The top staff continues the piano accompaniment. The bottom staff continues the Bongo pattern with accents.

9

Measures 11 and 12. The top staff continues the piano accompaniment. The bottom staff continues the Bongo pattern with accents.

11

Measures 13 and 14. The top staff continues the piano accompaniment. The bottom staff continues the Bongo pattern with accents. The piece concludes with a double bar line and a 4/4 time signature.

14 **13** ♩ = 60

Dubaci (gerieben)

ppp
ppp Dubaci (gerieben)

Musical score for measures 14-23. The score is in 4/4 time with a tempo of ♩ = 60. It features a piano (ppp) accompaniment consisting of a continuous eighth-note pattern in both hands. The right hand starts with a whole rest in the first measure, followed by a series of eighth notes. The left hand plays a similar eighth-note pattern throughout. The key signature has one sharp (F#).

24

Musical score for measures 24-32. The score continues the piano accompaniment from the previous section. It features a continuous eighth-note pattern in both hands. The right hand starts with a whole rest in the first measure, followed by a series of eighth notes. The left hand plays a similar eighth-note pattern throughout. The key signature has one sharp (F#).

33

14 ♩ = 100 SPINNER (Ref.)

Vibra-slap

to Xylophon
3 4
3 4

Musical score for measures 33-41. The score is in 4/4 time with a tempo of ♩ = 100. It features a piano accompaniment consisting of a continuous eighth-note pattern in both hands. The right hand starts with a whole rest in the first measure, followed by a series of eighth notes. The left hand plays a similar eighth-note pattern throughout. The key signature has one sharp (F#). The score includes performance instructions: "to Xylophon" and "Vibra-slap". The numbers 3 and 4 are placed above and below the staff to indicate the number of measures for the xylophone and vibraphone parts.

42

Vibra-slap

15 ♩ = 60

5
tom-tom 5

Musical score for measures 42-48. The score is in 3/4 time with a tempo of ♩ = 60. It features a piano accompaniment consisting of a continuous eighth-note pattern in both hands. The right hand starts with a whole rest in the first measure, followed by a series of eighth notes. The left hand plays a similar eighth-note pattern throughout. The key signature has one sharp (F#). The score includes performance instructions: "Vibra-slap" and "tom-tom". The numbers 5 and 5 are placed above and below the staff to indicate the number of measures for the vibraphone and tom-tom parts.

49

16

2
2

Musical score for measures 49-58. The score is in 3/4 time. It features a piano accompaniment consisting of a continuous eighth-note pattern in both hands. The right hand starts with a whole rest in the first measure, followed by a series of eighth notes. The left hand plays a similar eighth-note pattern throughout. The key signature has one sharp (F#). The numbers 2 and 2 are placed above and below the staff to indicate the number of measures for the piano accompaniment.

51 tom-tom

pp *sempre cresc.*

54

56

57 $\textcircled{17}$ $\text{♩} = 80$
Kokosschalen

f To Xyl. *f*

62

Xylophon *f* 3 to Bongos

67

2 temple-bloc
2 Bongos

72

Vibra-slap

temple-bloc

sf

hg. Bck.

sf Bongos

f

77

Vibra-slap

sf

82

(2. Schlagz.)

87

to Blechbüchsen

3

sf

3

3

99 **18** einige Blechbüchsen

Musical score for measures 99-106. The upper staff features a series of rhythmic patterns marked with asterisks (*). The lower staff contains a few notes. Dynamics include *p* *improv.*, *p*, and *p*. Labels include "Metall" and "Flexaton".

Musical score for measures 107-112. The upper staff continues with rhythmic patterns marked with asterisks. The lower staff has a few notes. Dynamics include *mf* and *p*. Label includes "Metall".

Musical score for measures 113-118. It includes first and second endings. The upper staff has rhythmic patterns with asterisks. The lower staff has notes. Dynamics include *p*. Labels include "Flexaton", "to Xylo", and "Xylophon".

Musical score for measures 119-122. The upper staff has notes with a dynamic of *f*. The lower staff has notes with a dynamic of *f*. Section marker **19** is present.

Musical score for measures 123-125. The upper staff has notes with accents and triplets. The lower staff has notes with accents and triplets. Label includes "(2. Schlagz.)".

Musical score for measures 126-133. The upper staff has notes with accents and a dynamic of *f*. The lower staff has notes with accents and a dynamic of *f*. Labels include "Tambourin" and "Kastagnetten".

130

134

2 hg. Bck.(k+m)
m. sticks

p

138

subito p

subito p

143

subito p

146

20

hg. Beck. m. Filz

p

150

abziehen

mp

to Xylophon

154 (21) ♩ = 100 SPINNER!

5

5

p

Xyl

162

167 (22)

3

Vibra-slap

3

Vibra-slap

to Glockenspiel

sf

sf

to Herdenglck.

p

177 (23) ♩ = 80

Glsp

mf

to Kokusschalen

(2. Schlagz.)

183 tom-tom

6

6

6

5

p

mf

185 (24) ♩ = 80

Kokusschalen

f

f

To Xyl.

190

Xylophon
f
3
To Schlz.

194

temple-bloc
f
kl. Tr.
hg. Bck.

198

hg. Bck.

202

Herdenglck.
p
To Xyl.
Xylophon

211

Vibra-slap $\text{♩} = 60$
sf
to Glockenspiel
to Schlagzeug

25 ♩ = 140 MERKST DU NICHT WIE ALLE LACHEN?

218 **Glsp**

hg. Bck. m. Filz **p** < >

228

to ▢

238 (26)

246

> **p**

254 (27)

hg. Bck. m. Filz **p** < >

262

to ▢

270 (28)

Musical score for measures 270-277. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is marked *mp*. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking *mp* is present in the first measure of the right hand.

278

Musical score for measures 278-285. The system continues with the same grand staff and key signature. The right hand melody continues with some chromatic movement. The left hand accompaniment remains consistent. A dynamic marking *p* is shown at the end of the system.

286 (29)

Musical score for measures 286-292. The system continues with the same grand staff and key signature. The right hand has rests for the first four measures, followed by a melodic phrase. The left hand accompaniment continues. A dynamic marking *pp* is shown at the end of the system.

293

Musical score for measures 293-300. The system continues with the same grand staff and key signature. The right hand features a melodic line with a slur and a *rit.* marking. The left hand has rests for the first two measures, followed by a triplet accompaniment. The system concludes with a double bar line.

Ausschnitte zur Ansicht

Kapitel 3

Für diesen Satz stehen aus Wendegründen auch Einzelstimmen ab Seite 43 zur Verfügung.

30 ♩ = 80 LIEBE MACHT UNS NICHT SATT

wind-chimes

3 2

...geküsst!

p

p

Glsp

To Schlz.

11 Ratsche

31

mp

kl. Tr.

p 3 3 3 3

15

2 2

hg. Bck.

mp

20

claves

to Vibraphon

f

pp

Guiro

mp

to Glockenspiel

24 (32) ♩ = 60

wind-chimes

Glsp

p

30 Vib

p

glas-chimes

32 Glsp

p

34

36

38

40 (33)

42 *p*

45

48

50 (34)

Gisp *mp*

52

glas-chimes V.S.

54

Musical score for measures 54-55. The right hand features a continuous stream of triplet eighth notes. The left hand has a simple bass line. Dynamics include *cresc.* and **Glsp**.

56

Musical score for measures 56-57. The right hand continues with triplet eighth notes. The left hand has a bass line with a *glas-chimes* effect in measure 57. Dynamics include *f*.

58

Musical score for measures 58-59. The right hand has a more complex rhythmic pattern. The left hand has a bass line. Dynamics include *mf* and **Glsp**.

60

Musical score for measures 60-61. The right hand has a complex rhythmic pattern with a triplet in measure 61. The left hand has a bass line.

62

Musical score for measures 62-63. The right hand has a complex rhythmic pattern. The left hand has a bass line with a crescendo hairpin.

65

Musical score for measures 65-66. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 65 features a treble clef with a melodic line of eighth notes and a bass clef with a single half note. Measure 66 continues the treble line with eighth notes and a half note, while the bass clef has a whole rest. A dynamic hairpin is present in the bass clef of measure 65.

67

Musical score for measures 67-68. Both staves feature a continuous eighth-note accompaniment pattern. The treble clef has a melodic line of eighth notes with a slur over the first two measures. The bass clef has a similar eighth-note accompaniment. A dynamic hairpin is present in the bass clef of measure 67.

68

Musical score for measures 68-70. Measure 68 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 69 has a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 70 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note. A dynamic hairpin is present in the bass clef of measure 68.

35

71 mit einem Bogen gestrichen (ad lib.)

p

74

76

mit Schlägeln

79

pp

84

wind-chimes

pp

wind-chimes

glas-chimes

89 **36** Vib

p

91

93

95

glas-chimes

morendo

morendo

18 **Glsp** 39

w.-chimes *mp* *pp* hg. Bck. m. Filz *pp*

21 *pp* **hart**

24 **Rührtrommel**

27 40 hg. Bck. m. Filz *mf* *mf*

30 **Glsp** *espress.*

33

Kapitel 4

37 ♩ = 65 MUT BEGINNT GANZ OFT IM KLEINEN

sehr weich

hg. Bck. *mf* *p*

6

p *p* <> hg. Bck. m. Filz *p* <>

11 38 tom-tom

pp tom-tom *pp* wind-chimes *pp*

15

to Glockenspiel

mf *mf*

36

38

to Tambourin

Xyl to

42

41 ♩ = 70

hg. Bck.

to wind-chimes

p geheimnisvoll

46

Vib

Bck. in d. Mitte schlagen

Windmaschine

52

hg. Becken (Filz)

56

hg. Bck.

wind-chimes

Vib

62

Bck. in d. Mitte schlagen

Vib

69

sempre cresc.

71

Windmaschine

crescendo

42

76 Kokosschalen

p

Bongos

p

81

tom-tom

85

mf

mf

89

93

Tambourin (hart geschlagen)

ff

Ratsche

ff

96

to Windmaschine

100 (43) ♩ = 140
Windmaschine

Musical score for measures 100-102. The piece is in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning.

103

Musical score for measures 103-106. The right hand continues with chords. The left hand has a complex rhythmic pattern. A dynamic marking of *f* is present. The piece concludes with the instruction "to Xylophon".

107

Musical score for measures 107-110. The right hand plays chords. The left hand features a glissando marked "gliss. ad lib." with a "7" below it, followed by eighth notes. A dynamic marking of *f* is present.

111

Musical score for measures 111-113. The right hand plays chords. The left hand plays eighth notes with accents. A dynamic marking of *f* is present.

114

Musical score for measures 114-116. The right hand plays chords. The left hand plays eighth notes. A dynamic marking of *f* is present. The piece concludes with the instruction "to Darabukka".

117

Musical score for measures 117-119. The right hand plays chords. The left hand plays eighth notes.

120

44

124 Darabukka

127

130

133

135

Ratsche

(nur ungefähre Tonhöhen)

(jetzt Tonhöhe)

45 tom-tom

46

162

Musical score for measures 162-164. The score is in 4/4 time. The right hand (RH) plays a continuous eighth-note pattern, and the left hand (LH) plays a continuous sixteenth-note pattern.

165

Musical score for measures 165-167. The RH continues with the eighth-note pattern, while the LH continues with the sixteenth-note pattern. The RH has a final note with a fermata in measure 167.

168

Windmaschine

Musical score for measures 168-170. The RH is silent, and the LH continues with the sixteenth-note pattern. A 'Windmaschine' (wind machine) effect is indicated by a wavy line in the RH staff.

171

Musical score for measures 171-172. The RH is silent, and the LH continues with the sixteenth-note pattern. A 'Windmaschine' effect is indicated by a wavy line in the RH staff.

173 (47) ♩ = 60

Kastagnetten

Musical score for measures 173-177. The RH plays a pattern of eighth notes marked with 'x' (castanets), and the LH plays a pattern of eighth notes. The RH is marked *p* and labeled 'Ratsche' (castanets), and the LH is marked *p* and labeled 'Sporen' (castanets).

18

50

mp
wind-chimes *mp* <>

24

to Xylophon
pp

weiche Schlegel *gespenstisch*

29

Glsp
p
to Schlagzeug

32

51

Tambourin
mf
m. snare

35

38

Kapitel 5

48 ♩ = 50

pp
ohne snare

4

7

10

49 to Vibraphon

hg- Bck. m. Filz *p*

13

to Glockenspiel

p

40 tom-tom (Kampfreminiszenz)

tom-tom *ppp*

ppp (Kampfreminiszenz)

41

42

43

44

45

halbweicher Schlegel Xyl gliss.

46

Musical score for measures 46-47. Measure 46 features a piano accompaniment with a *dim.* (diminuendo) marking. Measure 47 continues the accompaniment.

47

Musical score for measure 47, showing the continuation of the piano accompaniment with a *dim.* marking.

48 (52)

Musical score for measures 48-53. Measure 48 includes a *p* (piano) dynamic and a *wind-chimes* effect. Measure 49 features a *snare* drum effect. Measures 50-53 show a melodic line with triplets and a *p* dynamic.

54

Musical score for measures 54-56. Measure 54 includes a *p* dynamic and a *crotales* effect. Measures 55-56 feature a *pp* (pianissimo) dynamic and a melodic line with triplets.

57

Musical score for measures 57-59. Measure 57 includes a *pp* dynamic and a *Tambourin* effect. Measures 58-59 feature a melodic line with triplets.

60

Musical score for measures 60-61. Measure 60 includes a melodic line with triplets. Measure 61 features a *Kastagnetten* effect and a melodic line with triplets.

62

Musical score for measure 62, featuring a melodic line with triplets and a *pp* dynamic.

64

53 ♩ = 60

67

70

73

76

79

82

Musical score for measures 82-84. The right hand has a whole rest. The left hand plays a continuous eighth-note pattern with triplets and sextuplets.

85

Musical score for measures 85-86. The right hand has chords and rests. The left hand continues the eighth-note pattern with triplets and sextuplets. A dynamic marking *f* is present.

87

Musical score for measures 87-88. The right hand has a whole rest. The left hand continues the eighth-note pattern with triplets and sextuplets.

Ausschnitte zur Ansicht

Kapitel 3

30 ♩ = 80 LIEBE MACHT UNS NICHT SATT

wind-chimes Ratsche

4 3

p *mp*

12

31

2

18

claves to Vibraphon

f *pp*

The image shows three staves of musical notation for percussion instruments. The first staff, labeled '30', is in 4/4 time and features a half note followed by a 4-measure rest for 'wind-chimes' and a 3-measure rest for 'Ratsche'. Dynamic markings are *p* and *mp*. The second staff, labeled '31', starts at measure 12 and shows a rhythmic pattern of eighth notes followed by a 2-measure rest. The third staff, labeled '18', starts at measure 18, includes a key signature change to one flat, and features a 2-measure rest for 'claves' and a half note for 'to Vibraphon'. Dynamic markings are *f* and *pp*. A large red watermark 'Ausschnitte zur Ansicht' is overlaid diagonally across the page.

24 **32** ♩ = 60
2

wind-chimes

Vib

p

31

33

35

37

39 **33**

41 *mp*

43

45

47

49

50 (34)

3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3

54

cresc. 3 3 3 3 3 3 3 3

56

f 3 3 3 3 3 3 3 3

58

mf

60

63

66

68

71 (35) mit einem Bogen gestrichen (ad lib.)

Musical staff for measures 71-77. The music is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a whole note chord.

78 mit Schlägeln

Musical staff for measures 78-82. The music is in a treble clef with a key signature of three flats. It begins with a piano-piano (*pp*) dynamic. The texture is primarily chords, with a triplet of eighth notes in the final measure.

83 wind-chimes

Musical staff for measures 83-88. The music is in a treble clef with a key signature of three flats. It features a melodic line with dotted notes and rests, with a 'wind-chimes' effect indicated by a triangle symbol and a fermata over the final note.

89 (36) Vib

Musical staff for measures 89-90. The music is in a treble clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with a 'Vib' (vibrato) instruction above the staff.

Musical staff for measures 91-92. The music is in a treble clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with accents (>) above the notes.

Musical staff for measures 93-94. The music is in a treble clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with accents (>) above the notes.

Musical staff for measures 95-96. The music is in a treble clef with a key signature of three flats. It features a melodic line with a fermata and a 'morendo' instruction. The staff ends with a double bar line.